



## Rare Signed Kirman Laver Rug, Special Order From Dilmagani.



18 500 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

### Description

Kirman wash rug from a special order from Dilmagani, Persia, dated 1281 Aegira (i.e. 1902), from the Ahmad Shah Qajard period. Consists of a quality silky wool pile on a cotton foundation. Wine field with cartridges of animals including lions and rabbits surrounded by crowns and a very original decoration of five reserves of three octagonal medallions in the shape of elephant feet (Turkmen influence, motifs found in the Bukhara carpet), inlaid with couples of deer and deer, an eagle attacked by a dragon, a lion devouring a deer, characters, monkeys, peacocks, animals including horses, surrounded by finely drawn trees. Four borders including the main ivory decorated with seedlings of bulbs and stylized flower petals in polychrome. Ahmed Yazdan Panah, known as Dilmaghani, is an entrepreneur,

### Dealer

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Antiquités et tapis rares

Tel : 06 17 57 43 54

85 rue des rosiers Marché Biron stand 124 allée 1

Saint-Ouen 93400

rich and benevolent man from the people of Kerman who lived in the first years of the current century of the Hegira, i.e. until 1323. He was originally a producer of carpets, but he spent his wealth on agriculture and the development of the villages of Kerman. Dilmaghani was responsible for the Kerman carpet trade, he weaved and prepared very high quality carpets. He consolidated the existing carpets and sent them to America, England and Germany. As these rugs were impeccable and well designed, he found many customers abroad, especially in America. He expanded his factories and opened new ones in Zarand, Raver, Mahan and other villages outside Kerman, and it can almost be said that he monopolized Kerman carpets at this time. During his lifetime, he built a care center for orphaned children, or orphanage. In fact, this orphanage was his personal home, which he dedicated during his lifetime and after his death it was named "Dilmqani" garden or orphanage at the end of Zarisef Street in the east of Kerman city. Ahmad Yazdan Panah was involved in the production of Kerman carpets and he is mentioned in the history of Kerman carpets. He represented the Italian company "Dilmqani" in southeastern Iran. For this reason, the people of Kerman also called it Dilmaqani. His innovative designs and rugs are still famous around the world under his own name. Ahmed Yazdanpanah was also interested in culture in addition to business and industry. He reconstructed various parts of the Seljuk period mosque, including its eastern porch. He is still famous in Kerman and sometimes a ceremony is organized to pay homage to him. Density: approximately 10,000 to 11,000 knots per dm<sup>2</sup> Dimensions: Length: 206 cm Width: 140 cm