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Pietà - Entourage Pietro Da Cortona - 17th Century



4 800 EUR

Signature : Entourage Pietro da Cortona (Cortone 1596 - Rome 1669)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 90

Height : 117

Description

Lamentation over Christ of the Virgin with
Magdalene

Entourage Pietro da Cortona

(Cortona 1596 - Rome 1669)

Oil painting on canvas

Contemporary gilded and molded frame

Canvas 76 x 102 frame 90 x 117

This beautiful 17th century painting depicts the dramatic moment that sees the lifeless body of Christ taken down from the Cross and lying on the ground on a white cloth.

The Mother standing with her hands in prayer and the Magdalene kneeling and kissing the hand of Jesus, despair in excruciating pain. In the dark sky a light illuminates three cherubs.

Dealer

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Two little angels standing next to Christ show the symbols of passion and their naked bodies with lively complexions contrast with the reclining, elongated and bloodless figure. The play of light and shadow is very marked and the light-dark effect creates the volume of the characters, with a notable three-dimensionality of the scene as well as increasing its drama.

The painting must be placed in the Roman painting of the 1600s and reveals clear analogies with the works of Pietro da Cortona who influenced many of his contemporary artists in the capital with his ways.

A beautiful gilded and molded frame completes the work perfectly.