



Salome And The Beheading Of John The Baptist, Florentine School From The Beginning Of The 17th



7 500 EUR

Signature : Anonyme florentin

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 1m68

Height : 1m45

Description

Oil on canvas (1m25 x 1m50) and its gilded wooden frame, and painted from the 18th century (1m45 x 1m68). Sold with a certificate of authenticity. Possibility of payment facilities. This episode from the New Testament is the subject of abundant Christian iconography. There are two sources about John's death: Book XVIII of Jewish Antiquities by Flavius Josephus and the Gospels. In the New Testament, a "daughter of Herodias" (usually identified by Christian tradition as Salome) is the protagonist of an episode from the gospels according to Matthew and Mark: the daughter of Herodias dances before Herod Antipas who is her step-in-law, father (maybe his father). Charmed, he grants her what she wants. On the advice of her mother, she then asked for the head of John the Baptist, which

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Herod Antipas had brought on a platter.