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Painting Cows In Fields And Pond In Normandy By André Prévot Valérie Granville La Manche



590 EUR

Signature : André Prévot Valéri (1890-1959)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 49

Width : 41

Description

Painting from the 1930s representing a Norman landscape composed of cows in a meadow next to a body of water.

The light and the impressionist touch are typical of the painter André Prévot Valéri (1890-1959)*.

The canvas measures 27cm x 35cm. Delivery possible by registered colissimo or chronopost for:

France EUR25

Europe EUR50

Others EUR70

*André Prévot-Valéri, born in Paris in 1890 and died in Granville in 1959, is a painter from La Manche.

He was a student of Antoine Guillemet (1843-1918), then of Jules Lefebvre (1834-1911). He painted numerous landscapes and scenes from

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life in Normandy and Brittany. The English Channel particularly inspired him, notably the banks of Siena, a "Mother and her child in front of the church of Saint-Planchers", the cathedral of Coutances... In 1907, he won the Rosa Bonheur prize.

He lived for a few years at Les Salines in Bricqueville-sur-Mer, where his wife is from. In 2008, the municipal council of Bricqueville-sur-Mer decided to give its name to the municipal school