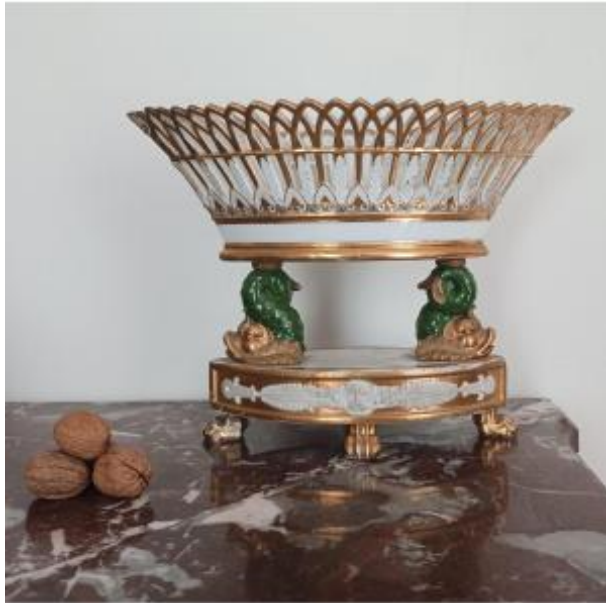




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Darte Frères - Large Porcelain Navette Or Basket Bowl - Empire Period, Restauratio



680 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Description

Visible in Paris. Free hand delivery in the capital and its suburbs. Delivery for France: 20EUR, contact me for Europe and the rest of the world.

Darte Frères, sticker brand

Shuttle cup

Dimensions : W. 33; H. 24; D. 18 (cm.)

Painted porcelain enhanced with gilding

Paris, circa 1810

A very rich navette bowl or table basket resting on four lion paws. The base is decorated with friezes in reserve and in light relief. The openwork bowl is supported by two stylised dolphins, the upper part decorated with oves and palmettes.

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

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The Darte factory

Originally three brothers, they started making porcelain in 1795 and bought a factory on rue de Charonne, while at the same time opening a shop in the Palais Royal. In 1804, they parted company amicably. The brothers Louis Joseph and Jean François founded a new company, keeping the name Darte Frères, and set up shop on rue de la Roquette, while Joseph Darte continued under the name "Darte Aîné à Paris" and moved to rue de Popincourt.

The brothers prospered (from 80 to 100 workers in peacetime) and an advertisement in 1809 announced that the factory bore the title "Manufacture de porcelaine de S.A.I. Madame Mère de S.M. L'Empereur et Roi". In 1816, a second shop opened at 16, rue Vienne (the first in the Palais Royal had already been in operation since 1798). The factory took part in the 1819 exhibition and, as in 1806, won a silver medal. However, things got complicated in 1820 and three years later the brothers divided the company's assets between themselves. In 1824, Louis Joseph went into partnership with one of his sons, Auguste Remi, but the business collapsed a year later. In 1828, the company went bankrupt.

Condition report: accidents, notably to a foot, and restorations to the upper part.