



Portrait Of Charlotte Desmares, Actress, Entourage Of Jb Santerre, Early 18th Century.



5 800 EUR

Signature : Entourage de J.B. Santerre, début du XVIIIème siècle.

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 74cm

Height : 88cm

Description

This oil on canvas measures 75cm by 64cm and its gilded wooden frame 88cm by 74cm.

Sold with a certificate of authenticity.

This charming portrait depicts Charlotte

Desmares in a blue velvet dress holding a mask.

This painting testifies to the taste for the masked ball, sometimes also called masquerade. This painting can be compared to the work of B.

Santerre, who is accustomed to this type of representation. Jean-Baptiste Santerre was born in Magny-en-Vexin, son of André Santerre and Madeleine Delespinay, twelfth child in a large and not very fortunate family. His date of birth and his parentage have often been confused with those of a distant cousin born in Magny-en-Vexin on January 1, 1658. First apprenticed to the portrait painter François Lemaire then to the

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painter Bon Boullogne, he began his career as a portraitist and his portrait of Michel-Richard de Lalande, superintendent of the King's music, will be interpreted in engraving by Simon Thomassin.