Pitcher - Ceramic - Mado Jolain - C. 1960.



650 EUR

Signature : Mado Jolain

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 16

Height : 23

Description

Pitcher with free-form enameled earthenware handle by Mado Jolain (1921-2019), two-tone decoration, cream-white enamel on the outside and blue-green on the inside. Stylized decoration of a flower with its branch and three oblong shapes. Circa 1960. Signed under the MJ base for Mado Jolain (1921-2019). This famous ceramist was trained at the School of Decorative Arts in Paris. Mado Jolain created her workshop with her husband René Legrand in 1948. Her style was then very marked by popular arts and traditions. Very quickly, with the help of her husband, she moved towards decorative pieces (dishes, pitchers, vases) that were figurative or had an abstract tendency. At the end of the 1950s, she reinvented outdoor ceramics and created pieces for gardens and terraces. She left Paris in 1966,

Dealer

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abandoning ceramic work. Bibliography: "French ceramics of the 1950s" by Pierre Staudenmeyer, Norma Editions, page 194.