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Cahours Maurice (1889-1974) "pedro Olaizola - Sculptor" Uruguay Montmartre Paris Montevideo

1 800 EUR



Signature : Maurcie CAHOURS

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Description

CAHOURS Henry Maurice (1889-1974)

"Portrait of the sculptor Pedro Olaizola"

Oil on panel,

Signed lower right,

Annotated on the back of the panel: "Pedro  
Olaizola - Sculptor",

Beautiful and rare work of the painter Henry  
Maurice Cahours which represents the portrait of  
the Uruguayan sculptor Pedro Olaizola in his  
workshop in Montmartre.

The painter and the sculptor must have met and  
become friends in Paris.

The bust in the background could be that of the  
Uruguayan Italo Eduardo Perotti (1883-1972),

Dealer

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chancellor of the Consul General of Rome and correspondent of the newspaper "La Nation" of Buenos Aires. He then became President of the Chamber of Deputies of Uruguay and legislator for 20 years. He met the sculptor Pedro Olaizola in Paris.

Henry Maurice Cahours moved to Paris in Pissarro's studio in 1916 after his marriage to the daughter of the sculptor Frédéric Debon and rubbed shoulders with the painters Utrillo, Max Jacob and Derain in Montmartre. It was during this period that the painter began to stay in Douarnenez.

He participated in the Salon des Artistes Français in 1920 then at the Salon des Indépendants in 1922 and until 1942.

In 1960, he moved to Vence and succeeded in taming the light of Provence said to be "too raw" for Impressionism.

His paintings are praised by critics for having great sensitivity.

Pedro Olaizola (1909-1984) was born in Uruguay, to Pedro Mari Olaizola, a shoemaker, and his wife Joaquina Soza. He has six brothers and sisters. It would be under the leadership of the sculptor Edmundo Pratti that Pedro became interested in sculpture and came to France. He immigrated to France and in 1938, Pedro Olaizola lived at 16 rue St Gothard in the 14th arrondissement of Paris.

In 1944, he joined the French Interior Forces (FFI) under the orders of Lieutenant Colonel Brechat. He fought courageously on the barricades of the Porte d'Orléans, attacking the occupants' tanks with grenades and incendiary bottles. He was named to the Order of National Merit in September 1944.

In 1947, he registered in the trade register as a sculptor and gilder, then settled on the Butte Montmartre with Paule Delalande, founder of the "Baguette de bois" (management).

Dimensions: 38 x 46 cm without frame and 54 x 63 cm with its original wooden frame.

For more information, contact us.