



Victor Gilsoul (1867-1939) The Moulin De La Sault



2 400 EUR

Signature : Victor Gilsoul (1867-1939)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55

Height : 46

Description

Victor Gilsoul (1867-1939) Le Moulin de la Sault, (circa 1920) oil on canvas signed lower left 46x55cm 70x80cm framed Victor Gilsoul (1867-1939) Born in Brussels on October 9, 1867 and died in Woluwe-Saint-Lambert on December 5, 1939. Impressionist and luminist painter, Victor Olivier Gilsoul enjoyed great success and worked mainly for the European nobility. At the age of 14 he won the first prize at the Academy of Fine Arts in Antwerp and in 1883, at the age of 17, he had his first salon exhibition in Brussels. He continued his training at the Brussels Academy (1885-1890). In 1898, Victor Gilsoul was knighted by King Leopold II of Belgium, and in 1900 he received the silver medal at the Universal Exhibition in Paris. Between 1911 and 1923, "The French Era", Victor Gilsoul, worked

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in Paris. In 1924, he became a professor at the Higher Institute of Fine Arts in Antwerp. His painting style was dark at first, but became lighter and brighter around 1910. Preferring representations of nature, water and light, he also painted interiors, portraits, and views of the city. His work is neither entirely realistic nor completely impressionistic. His landscapes are composed of powerful, restrained masses of paint ordered in modernist compositions. Public collections: Musée d'Orsay Paris Musée Charlier and the Antwerp Museum of Fine Arts Museums of Luxembourg, Namur, Ostend, Mons, Dordrecht, Diksmuide, Bruges, Brussels, Ixelles, Barcelona, Brighton, and Krefeld. In 1902, the city of Brussels commissioned four paintings from him. In 1915, the city of Paris purchased a painting.