



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maximilien Fiot 1856- 1953 Fawn In Bronze Susse Founder



810 EUR

Signature : Maximilien Fiot 1856-1953

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 12 cm

Height : 12cm

Description

Maximilien Fiot Faon in bronze with green-brown patina lost wax casting on a portor marble marked on the terrace Susse Fd.Ed Paris lost wax and a small BRONZE stamp signed M Fiot Maximilien Louis Fiot (1886 - 1953) Maximilien Fiot was born in 1886 (Le Grand-Pressigny). Fiot began an apprenticeship with the sculptor Prosper Lecourtier, who himself studied with Fremiet and made a career as an animal sculptor, dogs being his main specialty. For his first appearance at the Salon des Artistes Français in 1904, Fiot exhibited a plaster dog. At that time, he was only eighteen years old and led a very modest existence, living in a small house in Nogent-sur-Marne, a village in the countryside on the outskirts of Paris, an area very popular with impressionist painters. . The following year,

Dealer

Y.Laurent Hogommat

Sculpture

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he received a medal of honor. This was followed by a bronze medal in 1911 and a silver in 1913. After the First World War, Fiot worked on several war monuments. He continued to exhibit at the "Salon des Artistes Français", of which he became a member in the 1920s. Fiot created birds, horses, dogs, felines and wild animals from French forests: he notably created his group of wild boars and a fawn which he exhibited at the Salon of 1928. He was a naturalist sculptor, contemporary of Pompon. He does not stylize his models but represents them in serene attitudes of their daily life. His style is modern, dynamic and refined, which distinguishes him from other sculptors of his time whose more static works are marked by the Art Deco style. Fiot's bronzes are notable for their observation of movement, which gives his subjects a vitality and striking likeness. The majority of his works were reproduced in bronze, by the Susse foundry, using the lost wax process. Some of his early bronzes were cast by other foundries. He also made original terracottas, which were perhaps preparatory studies for his stone pieces. He often depicts animals in pairs or groups. At the 1933 Salon he won a gold medal, which placed him out of competition, that is, he was excluded from future competitions. He continued to work until his death in 1953 in Corbeil in Essonne.