



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Landscapes By Giulio Bucci With Original Frames

5 700 EUR



Signature : Giulio Bucci

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 80 cm

Height : 66 cm

Depth : 6 cm

Description

Pair of landscapes by Giulio Bucci, an 18th century painter from Faenza, with authentic Faenza polychrome and gilded frames. Giulio Bucci was born in Faenza in 1711 to Captain Domenico and Orsola Giordani. Having learned the first rudiments from the Greek painter Nicola Valletta (who lived in Faenza in the second quarter of the 18th century) and when his father passed away, the Company of S. Gregorio, also known as the "shameful poor", granted him a subsidy to go to study in Bologna with a talented artist. From anonymous eighteenth-century manuscript papers it appears that the young man from Faenza, after having attended the school of Ercole Lelli, on his own initiative wanted to study with G. M. Crespi known as the Spaniard. Having completed his seven years as a student in

Dealer

a Ritroso

antiquities and art objects

Tel : 0039 3336872518

Corso Martiri della Libertà, 28

Brescia 25068

Bologna, B., around 1738, returned to Faenza where he remained working, except for a few quick trips to Bologna, until 7 February. 1750, when he returned to Bologna to marry Lucia Gloria. He remained there for six or seven years; five children were born to him: three boys and two girls. After a serious illness, around 1761, he went to Faenza and was induced by relatives and friends to stay in his hometown for many years, burdened with numerous commissions. In the autumn of 1768 he was back in Bologna (in March of the previous year he had been awarded the license of Clementine academician) to deliver three large canvases of "countries" which had been commissioned by the agents of the Russian imperial court (the papers Strocchi say: Spanish court) and that they had cost him more than a year of work; but they were refused. The disappointment reduced him to desperate physical and financial conditions: his friend and patron Ignazio Benedetti saved him and induced him to move to Faenza as a guest in his house. There, slowly recovering, B. went back to work, executing paintings considered among his best; but the joy of finding himself back in his homeland with his family did not last long; in fact he died on 25 May 1776. He was buried in the church formerly known as Suffragio (now the parish church of S. Stefano) in a graveyard offered by his protector, who had the tombstone engraved for him, which can no longer be found today.