



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Martigues By Eugène Baboulene 1905-1994



1 250 EUR

Signature : Eugène BABOULENE 1905-1994

Period : 20th century

Condition : Bon état

Material : Gouache

Description

Gouache on paper measuring 42cm x 53cm plus frame 64cm x 75cm representing a view of the port of Martigues signed lower right Eugène BABOULENE is a great Provençal painter Born in Toulon in 1905 he was first a decorator then his meeting with Antoni Clavé was for Determining him, he found his style and enjoyed an international career. Painter and lithographer Qualified as "the most thoughtful of figurative" painters, this artist is considered one of the best painters of the contemporary Provençal School⁷. He is particularly fond of Provençal seascapes and landscapes, simple and warm atmospheres, which he paints with finesse in color harmonies in pastel tones. Numerous distinctions mark his career Ève Prize, 1950. Othon-Friesz Prize, 1952. Esso Prize, 1955. Menton Biennale Prize, 1957.

Dealer

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Elected member of the Académie du Var in 1979
His works appear in various international
museums and French Calvet Museum, Avignon.
Regards de Provence Museum, Marseille.
Museum of Fine Arts at the Palais Carnolès,
Menton. Department of prints and photography of
the National Library of France. Museum of
Modern Art of the City of Paris, Madrague,
lithograph. Denys-Puech Museum of Fine Arts,
Rodez. Domaine de l'Ermitage, Saint-Mandrier,
The Fisherman's Festival, tapestry. Paul Valéry
Museum, Sète. The old courtyard, oil on canvas,
89 × 115 cm, Toulon art museum. Troyes
Museum of Modern Art. National Academy of
Arts, Champaign. Colgate University, Hamilton,
New York. University of Pennsylvania Law
School, Philadelphia. Wilmington College,
Wilmington, Ohio. Pully Art Museum
(Switzerland). free shipping for the European
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