PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Interior Scene By Eugène Baboulene 1905-1994

950 EUR



Signature : Eugène BABOULENE 1905-1994

Period : 20th century

Condition : Bon état

Material : Gouache

Description

Gouache on paper measuring 32cm x 45cm plus frame 52cm x 65cm representing an interior scene with three chairs and fruit bowl signed lower right Eugène BABOULENE is a great Provençal painter Born in Toulon in 1905 he was first a decorator then his meeting with Antoni Clavé was a determining factor for him, he found his style and enjoyed an international career. Painter and lithographer Qualified as "the most thoughtful of figurative" painters, this artist is considered one of the best painters of the contemporary Provençal School7. He is particularly fond of Provençal seascapes and landscapes, simple and warm atmospheres, which he paints with finesse in color harmonies in pastel tones. Numerous distinctions mark his career Ève Prize, 1950. Othon-Friesz Prize, 1952. Esso Prize, 1955.

Dealer

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Menton Biennale Prize, 1957. Elected member of the Académie du Var in 1979 His works appear in various international museums and French Calvet Museum, Avignon. Regards de Provence Museum, Marseille. Museum of Fine Arts at the Palais Carnolès, Menton. Department of prints and photography of the National Library of France. Museum of Modern Art of the City of Paris, Madrague, lithograph. Denys-Puech Museum of Fine Arts, Rodez. Domaine de l'Ermitage, Saint-Mandrier, The Fisherman's Festival, tapestry. Paul Valéry Museum, Sète. The old courtyard, oil on canvas, 89 × 115 cm, Toulon art museum. Troyes Museum of Modern Art. National Academy of Arts, Champaign. Colgate University, Hamilton, New York. University of Pennsylvania Law School, Philadelphia. Wilmington College, Wilmington, Ohio. Pully Art Museum (Switzerland). free shipping for the Union Européenne