PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frederich Gross , bachcysaraj Crimea Palace Khan Russian Ukraine



15 000 EUR

Signature : Friedrich Gross

Period : 19th century

Condition : Restauré

Material : Oil painting

Length : 110 cm

Height : 82 cm

Description

Oil painting by F.Gross , Bachcysaraj Crimea Palace of the KHAN.
F. I.Gross was born in 1822 in the family of the German settler Johann-Ludwig Gross in Simferopol.
The latter is believed to have been a member of the expedition of academician Peter-Simon Pallas (1741-1811) to southern Russia. After Pallas's move from Petersburg to the Crimea, his compatriot, colonial artist Johann Gross, also settled here. ILGross was appointed drawing teacher in the Tavrichesky grammar school and in the "school with her". He became the first teacher of IK Aivazovsky and gave this, without exaggeration, a nugget of Crimean land a recommendation for the Imperial Academy of Arts.

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Tel : 0039066864278
Mobile : +393391747781 - +393355231714

via dei Coronari 60
Roma 00186

But his teacher could not learn his talent in the capital: there was no money. A talented young man, obeying the call of his heart to contemplate and capture beautiful, traveled throughout the Crimea and sketched many of the remarkable corners of it. Thanks to these drawings, the name of Friedrich Gross has been placed today next to the names of the great Crimean landscape masters of the 19th century.

"Living in the midst of beautiful nature, -pishut F.I.Grosse of admirers of his talent - he soon felt attracted to painting and passionately dedicated to the noble art of transferring ... onto paper everything that struck his eyes, and , therefore, collected a rich collection the most picturesque Crimea. "

Having moved in the 40s from Simferopol to Odessa, where the artist began to work as a lithographer in a well-known lithographic studio of Alexander Brown, F.I.Gross presented the Crimean point of view at three or four of their exhibitions in the capital of the Novorossiysk Territory. Taking into account that in the second quarter of the XIX century, in Odessa and worked there were many well-known painters, and because there the public was demanding and demanding in their assessments, as well as the governor of New Russia, expert and connoisseur of the arts Count M.S. Vorontsov, allegedly, creativity F Gross was noticed and received recognition and support.

As a result of favorable attention to the work of the young artist in 1846, the album "Views of the Crimea" was published. Lithographs for the paintings he Friedrich Gross performed.

FI Gross's album, published by Alexander Brown, consisted of 54 pages. Now this publication in full integrity is a rarity. Among the species included in the book, we meet and images of sacred places of Crimea: here and operating temples and Greek monastery lies in ruins and views of mountains and valleys containing the remains of Byzantine sanctuaries ... "Ai-Andrei

Monastery" "Monastery of the Assumption", "Circasso-Herman", "Mangup-Calais" - these and other names today are listed in reference books describing the Crimean species album F.I.Gross. As for the lithographic works F.I.Grossa, they put up a series of lithographs metropolitan masters, and in the twentieth century, it came to be called "the best of lithographs," stands out among others, published within modern Ukraine, "figure high culture, expressive composition, beautiful printing presses. " Gross scholar M.R.Malgina suggests that the art of lithography of the artist trained in the Crimean estate A.M.Borozdina "Kuchuk-lamps", where there was a lithographic workshop.

In 1857 F.I.Gross returned to the Crimea, he settled in Kerch, where he taught drawing in the Kushnikovskom Children's Institute and was seriously interested in archaeology.
From 1862 to 1891, the painter, who became an archaeologist, worked as a restorer in the Kerch Museum of Antiquities, and in 1884 he was appointed director. Gross led the excavations, organizing the found material, finds ... During the direction he sketched, "Gross created a large number of albums of drawings, watercolors and pencil drawings."
The man is not only talented, but also diligent, painstaking, Fedor Gross did a lot of useful work for the reconstruction of the true history of Crimea. For his services to national science, the archaeologist repeatedly received orders.