



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Judith Arbore La Tête Coupée d'Holopherne (113 Cm X 147 Cm), Toscane, Première Moitié Du XVII



14 000 EUR

Signature : Sphère de Orazio Gentileschi

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 113 - 143

Height : 147 - 167

Description

Splendid oil on canvas (113cm x 147cm), first half of the 17th century. Executed by a skilled and wise painter of the Caravaggio tradition who was able to well convey the monumentality of the figures that stand out forcefully against the darkness of the room through the filtering of light, creating a lively composition that guarantees a certain impact on the observer.

Some details of this painting are reported admirably and expertly investigated, such as the drapery of Judith's dress which are analytically described: like the sleeve of the shirt and the iridescent effects of the mustard-coloured dress which seems to be made of a fine fabric like the velvet, demonstrating a certain propensity of the painter to study from life. The woman's face

Dealer

Galleria Bompadre

Antique furnitures, Old master painting and sculpt., Italian Art, Majolica

Tel : 00393356925388

Mobile : 00393208015489

Piazza Giacomini,42

Foligno 06034

while showing off the decapitated and bleeding head of Holofernes, also of quality in design and rendering, shows signs of audacious pride and awareness of having succeeded in the fight against evil. The handmaid behind her who looks at her in an astonished and intrigued way is expertly painted and expresses the emotion of the moment well. The Tuscan Caravaggio painter who painted it gave fundamental emphasis to the play of light, and the warm chromaticity that creates intimacy and intensity in the entire scene is also expertly calibrated.

The pictorial context to which we can rely is certainly that close to the master Orazio Gentileschi (1563 Pisa - 1639 London), of whom we are in fact aware of a painting with the same scene, subjects and positions, which however appears to be in the of "Non Finite" and attributed to Orazio and Aiuti. (Catalogue source on Artemisia Gentileschi, royal palace, page 138)

The painting is in excellent condition and equipped with its beautiful contemporary golden frame which measures a section of approximately 10-12 cm.

We attach a historical guarantee of authenticity certificate to the sale of the work.

Discover our online catalog on
www.antichitabompadre.com