



PROANTIC

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## Oil Painting On Canvas By Odile De Schwilgue "lilith"

890 EUR

Signature : Odile de Schwilgue (1952-)

Period : 20th century

Condition : Restauré

Material : Oil painting

Length : 61 cm

Height : 46 cm



### Description

Very beautiful symbolist canvas by Odile de Schwilgue, a Strasbourg painter born in 1952. The atypical style of this artist is reminiscent of Claude Verlinde.

Topless Lilith is symbolized as Icarus with wings attached to her arms, her head trimessted with the lion and the vulture.

Pyramidal construction, a folded wing, an open wing,...

Soft colors, Odile's technique is described below: Consists of superimposing several layers of paint, very diluted, with the addition of a very rich "lacquer medium". as a siccative. As a result, it allows rapid drying. This ancient technique requires a lot of time and patience, but it gives unparalleled transparency. 1st step (1), the artist begins with a very precise watercolor drawing

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which will be the "model" of the future canvas, because the latter will not admit of any repentance. 2nd step (2,3), the artist here begins his canvas with a dark background to move, gradually through successive layers, towards the light. After 3 or 4 passes (4.5) of this juice made of oil paint diluted with "lacquer medium", the paint increasingly accentuates the light, especially that diffused by the bodies, this gives this pearly side to the feminine chairs and keeps the mysterious side of the surrounding shadows.

See:

[http://www.odiledeschwilgue.com/artiste\\_peintre/cv\\_artiste\\_peintre.htm](http://www.odiledeschwilgue.com/artiste_peintre/cv_artiste_peintre.htm)

Very pleasant painting in American box red edge black background