



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Italian Old Master Drawing 17th C. Attr To Remigio Cantagallina (c. 1582 - 1656) Landscape



600 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Description

Attributed to Remigio Cantagallina (c.1582 - 1656)

Landscape with Travellers

Pen and brown ink, brown ink framing lines,
original size 115 x 181 mm, extended to 202 x
181 mm

Provenance: private collection, Holland

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He was born in Sansepolcro, formerly Borgo Santo Sepolcro, in the province of Arezzo. He is best known for his etchings of landscapes and religious subjects, influenced by Paul Bril. He

Dealer

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was likely a pupil of the fellow-Florentine Giulio Parigi and Jacopo Ligozzi. In 1612-13 he traveled through the Dutch Republic, the Southern Netherlands, and France, which he documented in detailed drawings in pen and wash of buildings, houses, and cityscapes, complete with persons engaged at work or play in the foreground. His eye caught both the courtly celebrations and the peasant world. He produced detailed views of Brussels and Siena. Jacques Callot was reputed to be a pupil of Cantagallina, before the former moved to Rome to work with Antonio Tempesta. He also likely tutored Stefano della Bella. After 1648, he tutored in drawing the scientist and nature observer Francesco Redi. The engraver Niccolo Angeli was also his pupil.

This is a good 17th-century drawing, that interestingly was enlarged in size at an early period.

Good condition for the age, a minor ink gall damage.

Shipping in Europe: EUR 15