



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

R. Rosso (1924-1987) Cherry Picking, Pastel On Paper, Signed, Framed, 1960s



380 EUR

Signature : Raymond ROSSO (1924-1987)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 49

Height : 64

Description

Raymond ROSSO, The old port of Marseille, OIL on panel signed lower left. Blue lacquered wooden frame. The cherry picking by Raymond Rosso, large pastel on paper from his post-impressionist period, very influenced by Bonnard. Framed under glass. Possibility of shipping without the frame. Raymond Rosso was born in Marseille in the Estaque district. He died in 1988 in Saint-Leu-La-Forêt; his paintings are a reflection of his passion for nature, the light and atmosphere of which he captures. His years at the Marseille School of Fine Arts led him to present his paintings in different galleries in Marseille and Paris. In 1966 he exhibited at Mediterranean Art in Paris and received the Paris Critique prize. The Didoma Museum in Israel acquires one of his paintings. In 1982-83-84, R.Rosso exhibited at

Dealer

Galerie Jeanne Bossert

Art Gallery

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the Drouant gallery in Paris and at the Paris Salon where his post-impressionist works were very successful.