Oil On Canvas, Young Woman And Her Donkey By Emile Dameron



2 250 EUR

Signature : Emile DAMERON

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 41.5

Height : 55

Description

DAMERON Emile Charles 1848-1908

Painter of landscapes and genre scenes.

From a very young age, Emile wanted to become a painter, but he came up against his father's desire to see him become a coachbuilder. However, faced with his child's despair, he first lets him work for a lithographer.

He ended up entering the Beaux-Arts under the aegis of Pelouse and Troyon, he participated in the Paris Salon from 1872 to 1907.

He obtained a third medal in 1878, a second medal in 1881 and a bronze medal at the Universal Exhibition in Paris in 1889.

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Having followed the course of one of Barbizon's greatest masters, Constant Troyon, his painting is reminiscent of the naturalism of his teacher, with a touch of modernity.

The painter uses a framing inspired by the very nascent photography. A full-length shot, tight, a balanced composition. Dameron likes to paint donkeys, they are found in almost all of his paintings.
Accompanied here by his mistress, Dameron offers a tender genre scene.

BIBLIOGR. : Gérald Schurr, in: The Little Masters of painting 1820-1920, value of tomorrow, Les Editions de l'Amateur, t.III, Paris, 1976.

MUSEUMS: ARRAS - LIEGE: Landscape - LYON - ROUEN: The small arm of the Seine in Villennes - SEMUR-EN-AUXOIS: At the edge of the pond. PEERS - Orsay - QUIMPER