Borne Clock "the Study" In Gilt And Patinated Bronze Empire Period Signed Barrand In Paris



2 200 EUR

Signature : Barrand

Period : 19th century

Condition : En l'etat

Material : Bronze

Width : 21,5 cm

Height : 38 cm

Depth : 14,5 cm

Description

Pretty mantle clock model of a gilt and patinated bronze terminal clock from the Empire period signed Barrand in Paris with a study theme. Gilt bronze applique decoration on a patinated background. Decorated with a woman draped in antique style sitting on an "X" stool holding a scroll, feet resting on two books. She observes a cherub with a torch in her hand blowing to fan the flame of an oil lamp. The dial is surrounded by stars. The base is decorated with foliage and a lion mask. The sides are decorated with caduceus and swans leaning against each other. The clock rests on 4 wafer feet. White enamel dial with Roman numerals signed Barrand in Paris, the hands are in gilt bronze. Movement with an 8-day running time striking the hours and half-hours. Wire suspension. Movement and

Dealer

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chime in very good working order. Complete clock with key, gong and pendulum. Height 38 cm, width 21.5 cm, depth 14.5 cm Condition: a tiny lack on the bezel between the numbers 5 and 6 and tiny hairs on the dial Barrand in Paris: for Etienne Victor Barrand (1759-1832) installed Faubourg Saint Honoré in Paris in 1805