Louis Peridiez Stamped Commode, 18th Century

12 500 EUR



Signature : Louis PERIDIEZ

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 147 cm

Height : 87 cm

Depth : 47 cm

Description

Chest of drawers with System and Central Projection, Transition Period, Stamped Louis PERIDIEZ on the right rear upright. French work from the 18th Century. It is in Rosewood marquetry in the shape of chevrons in Violet Wood frames. Under the drawers, it is decorated with a large gilded bronze net all around. It opens on the front with 3 Doors, surmounted by 3 Drawers which open with a Press Button System, under the central drawer, inside the Central Door. The 2 doors on each side open by a system of latches inside the Central Door which opens with its Key. The front uprights are rounded garnished with corner falls with friezes of piastres, and the supporting uprights are in light projection, it rests on 4 curved legs with ribs, ending in closed gilt bronze sabots. It is topped with its original Royal

Dealer

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Red Marble. It is in Very Good condition. It measures 146 CM in length, 47 CM in depth and 87 CM in height. PériDIEZ Louis Louis Péridiez known as Péridiez the younger (Born in 1731). Master's degree on April 17, 1764. Brother of Gérard Péridiez. Cabinetmaker. Mainly made light tables in veneer and marquetry, stamped: L. Péridiez. Louis Péridiez, known as the younger, born in 1731, son of Brice and brother of Gérard Péridiez, despite a very turbulent life, left, like his father and his brother, furniture made with great care and of great quality. After working as a journeyman on rue de Charenton, he settled on rue Faubourg Saint-Antoine and joined the Gardes-françaises while continuing his trade as a cabinetmaker. He obtained his master's degree in 1764, undoubtedly thanks to his father-in-law Pierre Joubert, cabinetmaker to the king. To escape his creditors, he suddenly disappeared towards the end of the reign of Louis his in-laws, he is employed by the Crown Furniture Guard to carry out some minor work for the Château de Choisy. His small production includes works in the Louis XV, Transition and Louis XVI style, with robust but harmonious shapes, very architectural lines and often decorated with rich floral marquetry. MUSEUMS Small Transition desk with pedestals, in rosewood and cube marquetry, curved legs - Château Champs-sur-Marne Louis XV chest of drawers in rosewood and amaranth marquetry - Petit Palais - Paris Pair of Louis XVI corner cabinets a door - Château de Versaille Small Louis Salverte - Editions of Art and History - 1934