



Embossed Copper Temple Teapot. Japan Edo Period.

3 800 EUR



Period : 19th century

Condition : Bon état

Material : Copper

Width : 48cm

Height : 67cm

Description

Teapot of exceptional dimensions in tinned embossed copper. Finely carved decoration which must refer to the legend of the "4 sleepers", in fact we can distinguish a priest with his tiger on one side and an arhat accompanied by his companion servant of the monastery on the other side. The 4 characters are represented in a mountainous landscape, surrounded by waterfalls, pines, clouds and peonies, all these elements being highly symbolic. The handle is made up of a rolled up lotus leaf, the artist has discreetly hammered the discreet veins of the leaf. This teapot capable of containing around twenty liters of liquid was probably used during Shinto religious ceremonies. It is possible that it was designed to contain only water, serving then for Shinto ablutions although the tinning would

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rather indicate a use food. It is difficult to accurately date this type of object, usually the Edo period is vaguely indicated, which, let us recall, extends from the beginning of the 17th century to the end of the 19th century, i.e. 250 years, however the drawing incised at the front of the pouring spout could give us an indication, in fact a similar design with successive curved diamonds is found in Japanese art only on a few lacquer objects from the 17th century. I have the references for these examples. Height with handle: 68cm Width: 48cm