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Pierre Labrouche (1876-1956) Maritime Landscape With Pines - View Of A Port



800 EUR

Signature : PIERRE LABROUCHE

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 78

Height : 73

Description

A refined and highly evocative work on paper executed in ink, ink wash and gouache by Pierre Labrouche, a distinguished French artist renowned for the poetic restraint and atmospheric depth of his landscapes. The composition is structured around a group of slender maritime pines, whose elegant verticals rhythmically frame the foreground and naturally guide the viewer's gaze towards a lively harbour scene in the distance. Sailing boats and small craft animate the water, while the architectural forms of the port town emerge softly through a veiled, mist-like atmosphere. The masterful use of ink wash creates depth and tonal vibration, while delicate gouache highlights introduce light and subtle contrasts, demonstrating Labrouche's complete command of mixed techniques on paper. This work is a fine

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example of Pierre Labrouche's mature style: confident and expressive ink drawing nuanced ink washes conveying space and atmosphere restrained gouache accents enhancing luminosity and balance His approach belongs to the tradition of French Post-Impressionist landscape painting, favouring suggestion and emotion over literal description, and revealing a quiet, contemplative vision of nature and coastal life. A maritime landscape most likely inspired by the Atlantic coast of France (southern Brittany or Charente-Maritime), suggested by the characteristic maritime pines and the configuration of the harbour. Acquired at auction, ensuring sound provenance and market recognition