

Paul Shapiro (born 1939): Chinese Garden



550 EUR

Signature : Paul SHAPIRO (né en 1939)

Period: 20th century

Condition: Très bon état

Material: Gouache

Length: 53 Height: 73

Description

Paul SHAPIRO (born in 1939) Chinese garden Mixed media on paper Painting size: 73 x 53 cm Signed and dated lower right. In perfect state of conservation. Modern setting offered.

Dimensions with frame: 101 x 75 cm Provenance:

- Katharina Rich Perlow Gallery, New York - Private collection, Paris Painting sold with invoice and certificate of authenticity. Fast and careful shipping with insurance. Paul Shapiro (born 1939) grew up in the Boston area and pursued a degree in biology at Northeastern University from 1957 to 1958. Shapiro later decided to become an artist and left college. He enrolled in evening classes at the School of the Museum of Fine Arts in Boston in early 1959 to study drawing. Shapiro's landscape works were and remain a major influence on the appearance

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of landscape paintings in the Southwest. In 1990, the artist abandoned the focus on landscape and returned to a more abstract approach in his work. Many color and black and white paintings from this period are represented on this site. His style evolved again, incorporating newly discovered techniques for applying acrylic paint. Shaipiro defines this body of work as a metaphorical representation of a pre-matter state with different energetic structures at work - a new type of landscape.