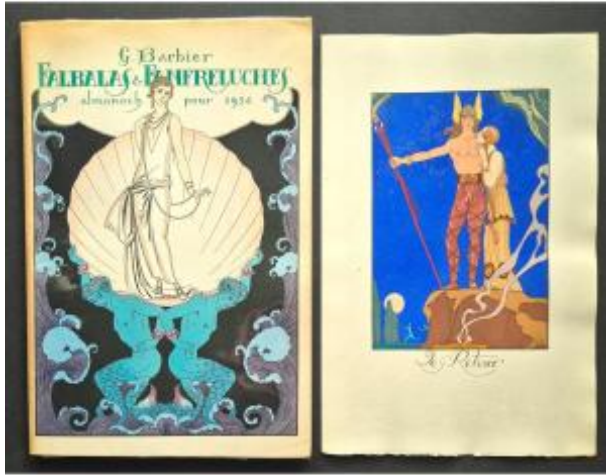




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

George Barbier "falbalas & Fanfreluches" 1924 Rare Complete Almanac Of 12 Art Deco Stencils

1 600 EUR



Signature : George BARBIER

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 17,5

Height : 26

Description

[BARBIER (George)] - SOREL (Cécile) from the Comédie Française - Falbalas and Fanfreluches - 3rd year - Almanac of present, past & future fashions for 1924 - Let's glorify coquetry - Watercolors by G. Barbier.

P., Jules Meynial, 1924, 1 vol. in-8 (263 x 175 mm) in sheets under filled cover, illustrated and colored with stencil, of (1) f. bl. - (1) f. (title) - 12 pp + 12 stencils - (1) f. bl.

Slight sunstroke at the edges of the cover, very nice copy otherwise.

Unique print on Arches vellum in the form and entirely illustrated by George Barbier (1 cover, 1 vignette on the title page and 12 plates colored

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

4 route de Gonnevillle

Belmesnil 76590

with a stencil and 1 heading in black).

Text by Cécile Sorel from the Comédie Française.

The plates are titled: - The Return - The Escarpolette - The Judgment of Paris - Miss Sorel at the Grand Prix Ball - The Difficult Confession - At the Polo - The Pretty Islander - Count on My Oaths - Serenade - Are They Kind - The Stolen Kiss - the Father's Blessing.

Rare first edition of one of George Barbier's masterpieces. 5 volumes were published between 1922 and 1926 to replace La Garlande des Mois.

Ref. library. : Colas, Bibliography of Costumes and Fashion, 1026.