



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

George Barbier "falbalas & Fanfreluches" 1923 Rare Complete Almanac Of 12 Art Deco Stencils

1 600 EUR



Signature : George BARBIER

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 17,5

Height : 26

Description

[BARBIER (George)] - COLETTE - Falbalas and Fanfreluches - 2nd year - Almanac of present, past & future fashions for 1923 - Fashions - Watercolors by G. Barbier.

P., Jules Meynial, 1923, 1 vol. in-8 (258 x 173 mm) in sheets under filled cover, illustrated and colored with stencil, of (1) f. bl. - (1) f. (title) - 12 pp + 12 stencils - (1) f. bl.

Cover and edges of the endpapers faded (due to the cover flaps), very nice copy otherwise.

Unique print on Arches vellum in the form and entirely illustrated by George Barbier (1 cover, 1 vignette on the title page and 12 plates colored with a stencil and 1 heading in black).

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book

Mobile : 0676683076

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Text by Colette.

The plates are titled: - Incantation - Villa d'Este -
Here are my wings! - Romances without words -
The taste of Shawls - Along the Missouri - La
Belle Insolente - Don't be afraid Little one! -
Come then, my Good Friend! - The Lover Poet -
The Flute of Pan - Between Two Fires.

Rare first edition of one of George Barbier's
masterpieces. 5 volumes were published between
1922 and 1926 to replace La Garlande des Mois.

Ref. library. : Colas, Bibliography of Costumes
and Fashion, 1026.