PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Drawing "gardener" By Gustave Buchet



1 200 EUR

Signature : Gustave Buchet

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Colorized drawing of a gardener cleaning his rake, unsigned, in a wooden frame and gilded stucco and under mat, with cartridge marked "Gustave Buchet 1888-1963". Dimensional drawing view 18x13,5 cm. Frame dimensions 36x31 cm. Painter Vaud (Switzerland), 1888-1963, active in Paris during the interwar period, marked by Futurism and Purism. It is one of the first Swiss abstract painters. He was educated in Geneva and stayed in Paris from 1916 to 1917 where he attended the workshop Grande Chaumiere. He meets Zadkine at that time. He has his first exhibition in Geneva in 1919. After knowledge of Marinetti writer and sculptor Archipenko, he was again in Paris in 1920, where he lived until 1940. He was influenced by Cubism and Futurism, as shown in

Dealer

Antiquités Alain Giron
Antiquaire Généraliste, Objets D'art
Tel : 02 54 97 46 00
Mobile : 06 73 29 93 83

1 Square du Centenaire
Selles-sur-Cher 41130

the table Plane (1923, Winterthur, Kunstmuseum). Marked by the purism from 1925, he turned to abstraction; His works are then made up of brightly colored surfaces of simple geometric shapes arranged in compositions based on horizontal and vertical. He participated in the exhibition The Art of Today in Paris in 1925, where he made the cover of the catalog and the poster. From 1929, Gustave Buchet return to figurative painting.