



Gb Brustolon (1712 - 1796), Departure Of The Doge In The Bucintoro, Etching, Circa 1766

600 EUR

Period : 18th century

Condition : Bon état

Material : Paper



Description

The Doge departing in the Bucintoro after the ceremony in the church of S.Niccolo after Antonio Canaletto (1697 - 1768)

Etching and engraving

circa 1766

Impression on watermarked laid paper, plate 6 of the series Le Feste Ducali, published by Furlanetto, in Venice.

Sheet: 475 x 663 mm

Plate: 449 x 574 mm

Reference: a proof is preserved in the British Museum.

Condition: trimmed to the platemark on one side.

Dealer

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