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Charles Cottet (1863 - 1925) Marine Mourning, Etching And Aquatint, 1906

380 EUR



Period : 20th century

Condition : Bon état

Material : Paper

Description

Deuil marin

Etching and aquatint

1906

Fine impression on Arches laid paper, signed, annotated 3 Etat. essai. // 2e Ep estompée, dedicated Cordialement à Mr A A Hebrard in pencil.

Adrien-Aurélien Hébrard (1865 - 1937) was a foundryman known in particular for his lost-wax castings.

Sheet: 438 x 600 mm

Plate: 306 x 415 mm

Condition: in generally good condition.

Dealer

**Galerie Christian Collin**

Gravures anciennes et modernes

Tel : 0145446228

Mobile : 0611270484

11 rue Rameau

Paris 75002