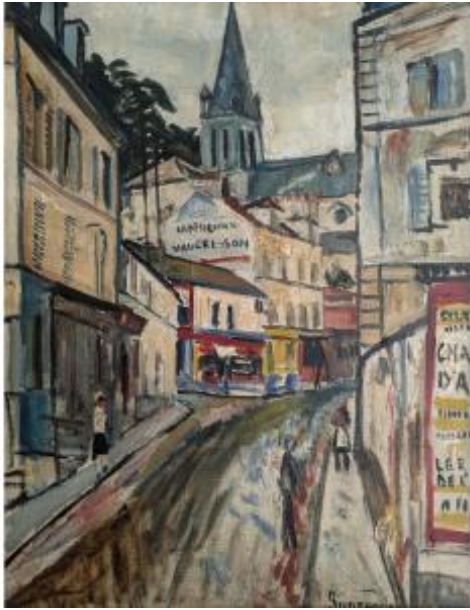




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nathan Grunsweigh (1880-1956) View From Versailles To Bougival



6 500 EUR

Signature : Nathan Grunsweigh (1880-1956)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46

Height : 61

Description

Nathan Grunsweigh (1880-1956) View From Versailles to Bougival Oil on canvas 61 x 46 cm
Signed lower right

<https://nathangrunsweigh.com>

Nathan Grunsweigh born Grunzweig is a Polish Jewish painter of the School of Paris. He was born in 1880 in Krakow, then under the domination of the Austro-Hungarian Empire. In 1893, his family moved to Antwerp where his father was a diamond merchant. The young Nathan Grunzweig is enrolled in drawing and painting classes at the Royal Academy of Fine Arts in Antwerp. Nathan Grunsweigh arrived in Paris around 1908. He married Fanny Edinger and from this union three children were born,

Dealer

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David, Adeline Rebecca and Daniel. Before the First World War Nathan Grunsweigh frequented Russian artists from Montparnasse such as Chaïm Soutine, Michel Kikoïne and Pinchus Krémègne. Nathan Grunsweigh settled with his family in Vésinet in 1921, a vacation town for Parisians and foreigners. In 1922, he moved into a house at 3, avenue Sainte-Marie. Then, in 1929, the painter moved with his family to Saint-Mandé. During the Second World War, he escaped deportation. He died in Paris on January 8, 1956 and was buried in the Montparnasse cemetery. It should be noted that certain periods of the painter's life are unknown to us, due to lack of biographical information.