



PROANTIC
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Japanese Print By Yohitoshi: The Moon Over Kintoki Mountain



1 200 EUR

Signature : YOSHITOSHI TSUKIOKA (1839 - 1892)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 250 mm

Height : 373 mm

Description

Kintoki-yama no tsuki

The boy with legendary strength, Kintoki, acting as referee in the sumo match between a monkey and a rabbit.

No. 87 of the suite: Tsuki No hyakushi (The Hundred Aspects of the Moon)

1890

Oban

nishiki-e

Fine proof, tiny dirt in the outer borders, embossing in the white of one of the cartridges and in the rabbit's fur.

Raised by an ogress, Yama-Uba, on Mount Ashigara Kintoki (or Kintarô) became a friend of the mountain animals, and later was a disciple of

Dealer

galerie Maillard Fouilleul

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Minamoto no Yorimitsu under the name Sakata no Kintoki. He is a popular character in noh and kabuki. Kintaro dolls are displayed on Boys' Day in the hope of seeing boys become as brave and strong as Kintaro.

The set of "One Hundred Aspects of the Moon", inspired by historical or legendary stories from China and Japan, is Yoshitoshi's most famous series, begun in 1885 and completed just before his death in 1892. Already at the time, each new print published was an event, the prints often sold out on the morning of their publication.

Image width: 224.00

Image height: 330.00

Sheet width: 250.00

Sheet height: 373.00