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## Katharina Grosse - Acrylic On Aluminum Plate - Signed - 2003



30 000 EUR

Period : 20th century

Condition : Très bon état

Material : Acrylic

Length : 76

Width : 57

### Description

Since the late 19th century and early 20th century, there have been various "earthquakes" in the history of art. The shifts in artistic tectonic plates or trends have led to two distinct panoramas: one traditional or figurative and the other abstract or of pigments. In the first, the viewer looks at the painting from the outside in, seeking depth. In the second, the viewer scans the entire flat surface of the painting with their gaze and enters what is called visual emotion.

This second case is the one that now concerns us with the great international artist Katharina Grosse, born in October 1961 in Freiburg im Breisgau, Germany. She has distinguished herself both for her contributions to painting and for her site-specific interventions, that is, interventions

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tailored to the characteristics of the environment in which they are presented. This includes murals, installations, and outdoor works that interact with the physical environment.

The painting we present is acrylic on aluminum plate, signed on the back and dated 2003. It features vibrant and bold colors, resembling brushstrokes, which give it a special vibration and movement, causing a strong visual impression and spiritual joy under the presence of this rich chromatic range. These connotations make this artist a unique figure in the world of contemporary art. Her works are found in major European museums and institutions, primarily in Germany and Austria.

In summary, Katharina Grosse's work is a continuous exploration of the boundaries of painting and its capacity to transform space and perception.

Dimensions: 76 x 57 cm