



PROANTIC
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Andrée Simon (1896-1981), Abstract Composition, Gouache On Paper "ciels" Period From 1964.



480 EUR

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 14,5 cm (29,8 cm avec l'encadrement).

Height : 11, 5 cm (27,3 cm avec l'encadrement).

Description

Andrée SIMON, painter born in 1896 and died in 1981. Originally from Normandy, she was a drawing teacher for several years then devoted herself entirely to painting by setting up her first studio in Rennes from 1928. Her style was then figurative and very Cézanian. . She became friends with André Lhote, who taught her painting in Mirmande in Drôme, with whom she discovered the village of Gordes, a real favorite. With her husband she bought a house there and lived there for forty years. Andrée Simon and André Lhote are then joined by numerous artists, some of whom are internationally renowned such as Victor Vasarely, Serge Poliakoff, Marc Chagall, Jean Degottex, etc. Andrée Simon then directs her art towards abstraction. It's a natural and obvious approach for her. She is inspired by

Dealer

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the observation of trees, clouds and all light effects. This abstract art, initially geometric, subsequently becomes lyrical. But nothing is left to chance. Andrée Simon "constructs" her works according to a very personal artistic approach. She gives free rein to her emotions while controlling them through a process resulting from her work and the method she imposes on herself. In this way she was noticed by enlightened amateurs, art critics with whom she maintained close relationships such as Belon, Degand, Estienne. Let's not forget that she is a woman in a misogynistic environment. The art world is above all a world of men. And yet, through her talent and her work, she will establish herself as obvious: an essential artist with such a particular talent. This superb composition, a gouache on paper from 1964, is part of this period inspired by observation of the sky. It is titled on the back "Les ciels 13" and dated "January 1964". It comes from the artist's studio collection carefully preserved by Martin Nicolas de Barry, his grandson, who does us the honor of opening the doors to us so that we can discover, in our own way, the superb paintings. , gouaches and watercolors by Andrée Simon.

Dimensions at sight: Height 11.5 cm Width 14.5

cm. Dimensions with frame: Height 27.3 cm.

Width 29.8 cm. Artist's signature lower right.

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