Henri-edmond Cross (1856-1910) - Le Lavandou 1901



9 000 EUR

Signature : Henri-Edmond Cross

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 15

Height : 11

Description

Henri-Edmond Cross, born Henri-Edmond-Joseph Delacroix in Douai in 1856, was a French painter and one of the leading exponents of Neo-Impressionism. He began his artistic training at the École des Beaux-Arts in Lille and went on to study in Paris under François Bonvin and Carolus-Duran. Initially influenced by the realists and impressionists, he soon played a key role in the development of the pointillist movement. In 1884, at an exhibition of the Société des Artistes Indépendants, of which he was co-founder, he met Georges Seurat and Paul Signac, who were to exert a considerable influence on his work.
After Seurat's death in 1891, Cross became one of the leaders of Neo-Impressionism, influencing many artists of his time. Henri-Edmond Cross

Dealer

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XVIè-XXème siècle

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died in 1910 in Saint-Clair, near Le Lavandou. His work had a lasting impact on the development of modern painting, influencing Fauvism and other avant-garde movements.

In 1891, Cross moved to the Mediterranean coast, where he remained until his death. During this period, the artist painted around fifteen pictures of Le Lavandou, reflecting his fascination and particular affection for the region. This painting finds a particular echo in a contemporary postcard from the same period, also depicting Le Lavandou through the pine trees.
With its small, distinct strokes of bright colour, this work is emblematic of the scientific approach to colour favoured by the Impressionists. The pine trees in the foreground, painted with touches of blue, violet and ochre, create a vibrant, dynamic scene. The sand is represented by touches of warm yellow-orange, contrasting with the cooler, bluish hues of the sky and water in the background.
As such, this watercolour is an excellent example of Cross's ability to capture the beauty of Mediterranean landscapes with an intense palette that prefigures the Fauvist painters.