



PROANTIC
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Georges Scott, France, 1909, Drawing In Black Stone, White Chalk, Watercolor And Gouache



700 EUR

Signature : Georges SCOTT (Paris 1873-1943)

Period : 20th century

Condition : Bon état

Material : Water color

Length : 28 cm (à vue) ; 46 cm (encadré)

Height : 38 (à vue) ; 56 cm (encadré)

Description

Georges SCOTT

(Paris 1873-1943)

France 1909

black chalk, white chalk, watercolor and gouache
on paper

38 x 28 cm; 46 x 56 cm (framed)

signed 'Georges Scott' and dated '1909' lower
right

Selected bibliography:

Bénézit, Paris, Ernest Gründ Publisher

Georges Scott, painter of the Great War, cat. exp.,

Coetquidan, Musée du souvenir des Ecoles de
Saint-Cyr, 1994

Notable museums:

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Dealer

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19th and 20th centuries arts

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Find out more:

Georges Scott trained with Édouard Detaille, before becoming a war painter during the First World War. He exhibited regularly in Paris at the Salon of French Artists, of which he was a member from 1897. In 1912, he was made a Knight of the Legion of Honor, then promoted to Officer in 1928. As an official painter of the Army, he collaborated assiduously with the magazine L'Illustration during the Great War. Recognized as one of the best illustrators of military subjects of the early 20th century, Georges Scott also demonstrated a remarkable talent for portraits. In these works, he strives to bring out the presence and elegance of his subjects (see Georges Scott, painter of the Great War, exp. cat., Coëtquidan, Musée du Souvenir des Écoles de Saint-Cyr, 1994, p.8). The personification of France in his work is no exception to this quest for elegance and detail.