



Jean Massé (1856-1950) The Marne Valley (circa 1910)

1 800 EUR



Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 46

Height : 33,5

Description

Jean Massé (1856-1950) The Marne Valley (circa 1910) Oil on canvas Signed lower left 33.5x46cm Original frame 47x59cm very good condition, cleaned and revarnished by our technical photography workshop on request. Jean Eugène Julien Massé (1856-1950) Post-impressionist landscape painter born in Meaux (Seine et Marne) in 1856, died in 1950. In 1879, after spending three years in a battalion of foot hunters in Algeria, Jean Massé followed the course of Fine Arts in Amiens then in Paris in Boulanger's workshop. Around 1882 Jean Massé settled in Luzancy and became a student of the painter Alexandre Bouché. Inspired by the Briarde countryside, the banks of the Marne, or Brittany, the subtle nuanced touch of colored grays makes the foliage and the light of his compositions

Dealer

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quiver in the manner of the masters of 19th
century landscape painting. Public collections

Amiens: Museum of Fine Arts Arras: Museum of
Fine Arts Meaux: Musée Bossuet Reins:
Museum of Fine Arts Mairie de la Ferté sous
Jouarre