Jean Massé (1856-1950) Rue De l'Eglise In Luzancy



1 800 EUR

Signature : Jean Massé (1856-1950) Rue de l'Eglise à Luzancy

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 33

Height : 46,5

Description

Jean Massé (1856-1950) Rue de l'Eglise in Luzancy (circa 1910) Oil on canvas Signed lower right 46.5x33cm Original frame in waxed oak and gilded wood 55x46.5cm Beautiful original condition technical photographs on request. Jean Eugène Julien Massé (1856-1950)
Post-impressionist landscape painter born in Meaux (Seine et Marne) in 1856, died in 1950. In 1879, after spending three years in a battalion of foot hunters in Algeria, Jean Massé followed the course of Fine Arts in Amiens then in Paris in Boulanger's workshop. Around 1882 Jean Massé settled in Luzancy and became a student of the painter Alexandre Bouché. Inspired by the Briarde countryside, the banks of the Marne, or Brittany, the subtle nuanced touch of colored grays makes the foliage and the light of his

Dealer

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compositions quiver in the manner of the masters of 19th century landscape painting. Public collections Amiens: Museum of Fine Arts Arras: Museum of Fine Arts Meaux: Mussée Bossuet Reins: Museum of Fine Arts Mairie de la Ferté sous Jouarre