



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Dessales-quentin (1885-1958) Périgueux Under The Snow



320 EUR

Signature : Robert Dessales-Quentin

Period : 20th century

Condition : En l'etat

Material : Water color

Length : 22 cm à vue

Width : 16 cm à vue

Description

Robert DESSALES-QUENTIN

(Brantôme 1885 - 1958)

Saint Front Cathedral and the House of Consuls
in Périgueux under the snow

Watercolor

H. 22 cm; L. 16 cm at sight

Signed

Provenance: Private collection, Périgueux

Robert Dessales-Quentin was born in one of the most beautiful villages in France: Brantôme, nicknamed the Venice of Périgord, since it is located on the banks of the Dronne, a river which became a defense natural surrounding the town. This small town in the north of Périgord was the playground throughout the artist's life. At four

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

years old, he completely lost his hearing following treatment that was unsuitable for his intolerance to quinine, which was unknown at the time. His father, a notary from Brantôme, decided to quickly send him to Paris where he would study at the National Institute of Deaf Mutes. Aware of his artistic tastes, his parents had him enrolled at the Jullian Academy, in the workshop of the famous Jean-Paul Laurens. A man of taste and terribly attached to his land.

Dessales-Quentin easily turned to landscapes rather than history painting to which his studies predestined him. It is in Périgord that he will quickly return and find his way in the representation of local heritage. Castles, beautiful residences, churches and city views were presented in 1909 at the Salon des Artistes Français in Paris. It was in watercolor that he was most comfortable, even obtaining a Grand Honorable Mention at the Salon in 1928, a rare occurrence for this medium. In oil he will have several different periods and styles, in particular a period that could be called "wisteria", due to the recurring presence of this plant between the two wars in his paintings. Drawing teacher for more than fifteen years at the great Saint-Joseph Institution in Périgueux, and in his studio on rue du Plantier, he was named by his students the "genius left-hander". It is also within this workshop that Dessales-Quentin welcomed the "all of Périgord" every year for an extremely anticipated exhibition of his works. Accustomed to old Périgord stones, he will not abandon "elsewhere". Corrèze will be a land of recurring passage, but also the Basque Country, both French and Spanish. He will exhibit his works in many French cities, traces of which we find very regularly through the well-known labels on the back of the watercolors and their original frames. Anyone who has passed through Périgueux has not been able to escape the vision of its cathedral, famous for having served as a model for the Sacré Coeur basilica, and for good reason, Paul Abadie was the architect of both monuments. This

watercolor by Robert Dessales-Quentin, however, shows us a view less known to tourists and Périgord residents. It is taken on the opposite bank of the Isle near the Tournepiche bridge, an arch of which can be seen. The Maison des Consuls, attached to the quay, displays its roofs covered in snow.