



## Venetian Painted Glass Mirror With Cast Metal Structure, Rococo Décor, Napoleon III Period -



400 EUR

Period : 19th century

Condition : Très bon état

Material : Other

Width : 50

Height : 60

Depth : 5

### Description

Elegant Venetian-style painted glass mirror, composed of a compartmentalized cast metal structure set with finely decorated polychrome glass panels. The composition is centered around an oval mirror, surrounded by painted glass reserves featuring scrolling foliage and rococo motifs in subtle tones of blue, ochre, red, and green, in the taste of the Louis XV style and 18th-century decorative arts. Work from the Napoleon III period (late 19th century), characteristic of the historicist revival, inspired by earlier Venetian mirrors. Provenance: from the studio of the painter Marthe Mootz, where it was kept as a decorative or inspirational object. Very good condition, with fresh polychromy and well-preserved mirror plate. A refined decorative piece, ideal for an elegant interior or gallery

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