



Persian Porcelain Ewer China Famille Rose Middle East Qianlong XVIIIth



5 500 EUR

Period : 18th century

Condition : Bon état

Material : Porcelain

Length : dimensions : pied 12 cm x 9,5 cm

Width : corps 19 cm

Height : 35 cm

Description

Large covered ewer with Persian influence, porcelain from the Compagnie des Indes (Famille Rose), narrowed neck with bulge, S-shaped spout and opposite ear handle, pear-shaped body, mounted on an enlarged foot. Polychrome decorations on a white background representing lotus flowers, plant scrolls and floral friezes. On each side of the body a child playing among lotuses on a black background. Crosspieces on the foot and peonies on the lid. Executed for the Middle East market. From China, Jiangxi province (Jingdezhen city). Qianlong period (1736-1795) 18th century. This piece is of exceptional quality / museum quality. Very rare due to its Persian style made for the export market (Ottoman - Middle East). Thus an identical ewer (same size, same decorations) is

Dealer

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kept at the Guimet Museum in the famous Grandidier* collection, collector of the most beautiful pieces of Chinese porcelain. Also referenced in Beurdeley's work, "Porcelaine de la COMPAGNIE DES INDES". Old label on the bottom "Duvauchel - Tea and Curiosity Store - Rue de l'Université 34". "In Mr. Duvauchel's shops, reported in the Bottin from 1858, 34 rue de l'Université and 34 rue de Beaune, customers could find not only Chinese teas and soaps, but also Chinese porcelain, ancient fans and other curiosities." in L. Prost, "Adolphe Philippe D'Ennery collector 1811-1899", memoir of the École du Louvre under the direction of Ms. Michèle Pirazzoli, June 1975, appendix 2, p. 225.

Note: the handle has been glued back on, the lotiform button on the lid also, small chip on the foot, some enamel skipping on the decorations, wear and tear, look carefully at the photos (see red arrows).

* Marie Louis Ernest Grandidier (1833-1912): was a French explorer, brother of Alfred Grandidier. From 1857, he participated in a scientific mission to South America for which he received the Legion of Honor. In 1870, the collapse of the Empire sent him back to civilian life. At that time, he traveled to South Asia and became one of the great specialists in Chinese art. From now on he will devote most of his time to his passion: collecting works of art and building a unique collection of porcelain from the Far East which he will donate during his lifetime to the Louvre Museum. This collection of Chinese ceramics by Ernest Grandidier constitutes one of the richest sets preserved in the West. The collection was transferred in 1945 to the Guimet Museum in Paris where it is now kept.

Dimensions: foot 12 cm x 9.5 cm Height: 35 cm Width: body 19 cm Reference: G30 455 All photos are on: www.antiques-delaval.com