



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bookends For Grandparents By émile Just Bachelet - Manufacture Henriot - Brittany



1 600 EUR

Signature : Émile Just Bachelet (1892-1981)

Period : 20th century

Condition : Parfait état

Material : Earthenware

Height : 24 cm

Description

Henriot Manufacture. Polychrome earthenware, circa 1930. Height 24 cm.

Émile Just Bachelet (1892-1981) studied at the École des Beaux-Arts in Nancy until 1912 where he was a student of Jules Larcher for drawing and Ernest Bussièrès for sculpture. He then studied at the École Supérieure des Beaux-Arts in Paris. He is one of the sculptors who worked extensively on the creation of memorials at the end of the First World War. From 1920, he exhibited at the Salon des Artistes Français. At the end of the Decorative Arts Exhibition of 1925, Émile-Just Bachelet received a gold medal for his collaboration with Henriot. It was through Mathurin Méheut that Bachelet entered the factory. What is less known is that Émile Just

Dealer

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Bachelet and Louis-Henri Nicot were the first artists who allowed the Henriot factory to begin producing earthenware statuettes. In Quimper, Bachelet deals with religious subjects or illustrates daily life. His collaboration with the Henriot factory took place between 1924 and 1930, knowing that the majority of models were created in the first two years. But Bachelet does not only collaborate with the Henriot factory. He also worked at the earthenware factories of Lunéville, for Mougin in Nancy, for St Clément and at the famous Manufacture de Sèvres where he was cited from 1931 to 1936 as a sculptor. Apart from his rich collaboration with Quimper, Émile-Just Bachelet has a brilliant national career.