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Large Earthenware Vase Jules Vieillard Bordeaux Japanese Decor Sellette 19th



12 000 EUR

Signature : Jules Vieillard & Cie

Period : 19th century

Condition : Bon état

Material : Earthenware

Diameter : vase 40 cm / col 27,5 cm

Height : totale 116 cm / vase 60 cm

Description

Rare large vase in fine Bordeaux earthenware signed by the Jules Vieillard & Cie* factory, with Japanese decoration in relief of flowering apple tree branches wrapped around the vase with a green background, base and border with stylized friezes, placed on a tripod saddle in carved wood with claw feet, vintage circa 1878-1885 19th century. This vase is in good condition and is of exceptional quality. Signed and numbered on the bottom. This is a rare and exceptional model, only two models are known to date. Indeed, a similar vase of the same dimensions (with a bronze mount and placed on a wooden stand) is currently kept at the Museum of Decorative Arts and Design in Bordeaux (see last photo, Inventory Ref 2016.4.1.1). A preparatory drawing is also kept at the Museum (Ref 2007.7.2). This

Dealer

Luc de Laval Antiquités

Ancient furnitures, Collectibles 18th, 19th

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model of vase is represented in the Catalog of the Universal Exhibition of Nice (1883-1884)
(Thanks for this information to Mr. Tornier Attaché de Conservation Collections 19th-19th centuries at MADD in Bordeaux). Note: small chip on a flower petal, a few slight chips on some petals, a cooking crack of approximately 5cm. visible on the neck, some enamelling defects, slight scratches on the body, some dirt (especially on the inside), the marble of the harness has been broken and glued back together, wear and tear, look carefully at the photos for details. * The J. Vieillard & Cie factory: is a Bordeaux earthenware factory, located on the Bacalan quay. It succeeded the David Jonhston factory in 1845. It was managed by Jules Vieillard until his death in 1868: his sons Albert and Charles, who shared management with their father since 1865, took over until its closure in 1895 Long before the arrival, in the 1870s, of Amédée de Caranza (1840-1912), artistic director who would put his taste for jewelry at the service of the factory taken over by the sons of Jules Vieillard. Persian art and its deep understanding of Japanese graphic arts, Bordeaux earthenware already creates pieces marked by the taste of a fantasy Orient, with its exotic landscapes, its palm trees, weeping willows, junks, fabulous birds and other dragons. Other decorations are inspired by the prestigious commissioned porcelain, imported from China in the 18th century by the East India Company.
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Diameter: vase 40 cm / neck 27.5 cm Height: total 116 cm / vase 60 cm Reference: 500 658 All photos are on: www.antiques-delaval.com