



Academic Trio 1950s / G. Moscot / Drawing



240 EUR

Signature : G. MOSCOT

Period : 19th century

Condition : Parfait état

Material : Paper

Description

Artistic universe of the 50s, this magnificent drawing by G. Moscot, representing two men and a woman in a harmonious composition.

Influenced by masters such as Jean Cocteau and Anatola Soungouroff, Moscot captures the beauty and serenity of human bodies with refined technique.

Created between 1955 and 1956, this drawing perfectly illustrates the balance and harmony of human forms.

Using colored pencils, pastels and graphite, Moscot creates an intimate and sensual scene.

31 x 23 at sight

53 x 37 with frame (wooden frame and fabric marie-louise)

Dealer

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