



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Western Tibet, 13th-14th Century, Representation Of Buddha, Bronze With Brown Patina



2 500 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Bronze

Width : 10.1 cm

Height : 12.8 cm

Description

Representation of Buddha in Maravijaya position Tibet 13th-14th century Representation of Sakyamuni Buddha, or perhaps Akshobya (the position of the thumb of the left hand could indicate that this is the Buddha of the East).

Represented seated, legs crossed in lotus position (vajraparyanka) on a base with a double row of inverted lotus petals, the upper part decorated with gadroons. The right hand is placed on the knee in the bumisparsa mudra position (taking the Earth as witness) with the fingers pointed towards the ground and the left hand placed in its lap, palm facing the sky. The awakened person is dressed in the uttarasangha placed on the body, the right shoulder and a large part of the chest exposed, a section of the fabric placed on the left shoulder falling in the middle of the arm, the

Dealer

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latter ending in fine folds resting on the ground.
Cold applied gilding covers the face and neck of
the Blessed One. The half-closed eyes enhanced
with colored pigments frame an aquiline nose, the
latter above a small mouth with thin lips
sketching a slight pursed smile. The eyebrows
with a pronounced curvature on each side of the
urna, the hair painted blue, attesting to the
peaceful nature of the Buddha, is covered with
small spikes. The skull topped with the usnisa
(excrecence) completed with a stylized lotus
bud, the earlobes distended by the weight of the
ornaments that the Awakened One once wore in
his worldly life. The wax-sealed copper plate
features a discreet double vajra. Bronze with
brown patina, pigment highlights 12.8 x 10.1
cm 720 g Surface wear, filling, old restorations to
the back of the subject (especially at the base),
sealing plate added later Former European private
collection Contact us:
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