



## Gourdin - Set Of 6 "à La Reine" Chairs Stamped Jean-baptiste Gourdin. 18th Century Circa 1748

9 800 EUR



Signature : Jean-Baptiste GOURDIN, reçu maître le 26 mars 1748.

Period : 18th century

Condition : Bon état

Material : Other

Length : 49cm

Height : 93cm au dossier - plus ou moins 45cm à l'assise.

Depth : 45cm

### Description

Series of six queen-style back chairs stamped Jean-Baptiste Gourdin. Suite of six flat-backed chairs, known as queen chairs from the Louis and interlacing united by a stylized floral cartouche. The I.GOURDIN stamp, for Jean-Baptiste Gourdin, is stamped on the inside of the rear crossbar of three of them. These chairs have benefited from a significant renovation; formerly caned, they have been padded in order to optimize their comfort, a sheet of veneer has been placed uniformly on the back of the back of each of them in order to purify the visual of the cane sticks become obsolete once it is placed around a table. It should be noted the great care taken in the connecting elements of impeccable quality. Balance, nervousness and elegance are the most appropriate terms for this very rare suite of six

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chairs by Jean-Baptiste Gourdin of very good quality of execution. We can notice a tiny variation in the movements of the foliage; detail which demonstrates the importance of Jean-Baptiste Gourdin's workshop; workshop where the master employed several sculptors to fulfill important orders. Dimensions: height 93cm, seat + or- 45cm - width 49cm - depth 45cm. Jean-Baptiste GOURDIN, received master on March 26, 1748. Coming from a family of Parisian carpenters, Jean-Baptiste Gourdin is the eldest son of Jean Gourdin, called Père Gourdin and the brother of Michel Gourdin, himself a carpenter. Unlike the wood craftsmen of the 18th century, he was not admitted as an apprentice to a master carpenter, but to the sculptor Toussaint Foliot, from 1736 to 1741. Subsequently, he worked again in his father's workshop from 1741 to 1746. Privileged by his training acquired with these two masters, he was admitted to the community of carpenters in 1747, even though he had not yet finished his apprenticeship. In 1746 he married Marie-Françoise Ferret, daughter of master carpenter Claude Ferret. When the latter died, Jean-Baptiste Gourdin inherited his shop, also located on rue de Cléry. He opened his own workshop there and hired apprentices, eventually purchasing the entire house in 1761 under the sign of the "Name of Jesus", close to that of his father. Gourdin works for a more eclectic clientele than his father's, made up of many financiers from Europe. Among his most famous clients, there are quite regularly the Prince of Soubise, Duke of Rohan, but also the Marquis of Bellevaux; but his most illustrious client was undoubtedly the dauphine Marie-Antoinette when she moved to the court. General delivery conditions: General conditions of sale and delivery: The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world, contact us for a quote but the import taxes

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