



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Yohitoshi: Minamoto No Tametomo



350 EUR

Signature : YOSHITOSHI TSUKIOKA (1839 - 1892)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 255 mm

Height : 370 mm

Description

The great archer Chinzei Hachiro Minamoto Tametomo with two islanders from the island of Oniga-Shima

From the set : Yoshitoshi Musha burui The courageous warriors Published by Maruya Tetsujirô

1886

Beautiful proof with very fresh colors, some scattered foxing mainly visible in the margins of the top, pinch fold in the upper border.

Legend has it that Minamoto Tametomo (1139-1170) from a young age was an extremely skilled archer. Nearly seven feet tall and with a left arm four inches longer than his right, Tametomo used a seven and a half foot bow. Tametomo had a very wild and unpredictable

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character. At just fifteen years old, and without the emperor's permission, he conquered and took control of the island of Kyushu. Following the Hogen War (1156) in which he took part, Tametomo was sent into exile by the emperor on the island of Oshima (Izu province) where he gradually established himself as a local ruler. The print illustrates the moment when Tametomo discovered a neighboring island, Oni-ga-shima, by following the flight of herons in a boat. The strange inhabitants were believed to be descendants of demons, but Tametomo subjugated them by impressing them with his strength. In 1170, the emperor sent the governor of Izu and his men to apprehend Tametomo. The hero sank the lead ship with a single arrow shot, but then decided to offer his bow to the Dragon King of the Sea and set his house on fire. By cutting his abdomen with his dagger, he would have initiated the tradition of honorable seppuku (ritual suicide).

Image width: 220.00

Image height: 330.00

Sheet width: 255.00

Sheet height: 370.00