



Allegory Of History - Georges Bateau - Barbedienne Bronze



1 600 EUR

Signature : Georges Bateau (1866-1931)

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 42 cm

Height : 50 cm

Depth : 20 cm

Description

Bronze with black patina by Georges Bateau representing an allegory of History. This sculpture, also known under the titles "Poetry" "History" or "The Call to Arms", was published by Ferdinand Barbedienne in the 1900s. It is present in the collections of the Museum of Fine Arts of Besançon.

Georges Bateau entered the Paris School of Fine Arts where he was a student of Gabriel-Jules Thomas. He exhibited at the Salon from 1889. In 1893, he obtained a third medal at the Salon of the Society of French Artists then, the following year, a vermeil medal at the Universal Exhibition in Lyon. A gold medal at the 1900 Universal Exhibition in Paris crowned his career. In 1920, he proposed to the mayor of Bordeaux to create

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74 Bd Haussmann

Paris 75008

the monument to the dead of the Great War in
Bordeaux but he did not obtain the project.

Bronze print with black patina.

Signed on the side: "GEORGES BAREAU", and
on the back: "F. BARBEDIENNE FONDEUR
PARIS".

Wear to the patina and missing (feather).

Height: 50 cm