



Romantic Engraving After Charlemagne-oscar Guët Etching Portrait Of A Lady 19th C Old Print



370 EUR

Signature : d'Après Charlemagne-Oscar Guët

Period : 19th century

Condition : Bon état

Material : Paper

Width : 43,7 cm

Height : 57,9 cm

Description

Portrait of a Lady

"will He Always Love Me?"

Aquatint, mezzotint, engraved by Jean-Alexandre

Allais (1792-1850) after a work by

Charlemagne-Oscar Guët (1802-1871).

Dated 1846.

Paris, Goupil, Vibert & Co.

40.1 x 31.9 cm 15.78 x 12.55 inches image

57.9 x 43.7 cm 22.79 x 17.2 inches sheet

Perfect condition .

This work has been restaured by a professional & accurate restaurer.

All our old prints are offered in good condition.

When necessary, they have been restored by a professional restorer.

Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

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