



Lucien-victor Guirand De Scevola (1871-1950) A Bouquet Of Anemones, Signed Pastel



2 275 EUR

Signature : Lucien-victor Guirand De Scevola (1871-1950)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 36.5

Height : 44.5

Description

Lucien-Victor Guirand de Scévola (1871-1950)

A Bouquet of anemones

Pastel on paper

Signed upper left

44.5 x 36.5 cm

Framed : 53.5 x 45.5 cm

Lucien Victor Guirand de Scévola was particularly fond of painting flowers. His bouquets have also become famous for being typical of Art Deco interiors. Pastel, a technique that Guirand was particularly fond of but above all mastered to perfection, lends itself particularly well to this genre. It has the velvety quality that characterises his style and artistic personality.

This bouquet of anemones is a remarkable example. Guirand de Scévola was also a great

Dealer

Remi Fremiot

Old Masters paintings and drawings

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colourist, playing admirably with the black and deep blue of the vase and the background to highlight the reds and whites of the anemones. The overall effect is delicate and perfectly balanced.

Lucien-Victor Guirand de Scévola (1871 - 1950) was a French painter.

He was student of Fernand Cormon and Pierre Dupuis at the École des Beaux Arts in Paris.

De Scévola art is remarkable for his silky, velvety and smooth style.

The very first part of his career was marked by symbolism, but he later developed his own language, his Art Deco like bunches of flowers are the best known. He was also a great portraitist for the socialites and aristocrats of the period.

He is also known for his pioneering leadership of the Camoufleurs (the French Camouflage Department) in World War I.