



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Porcelain Vase 19th Century Cloisonné Enamels Several Brands On Base



445 EUR

Signature : Nagoya

Period : 19th century

Condition : Très bon état

Material : Porcelain

Diameter : 15 cm

Height : 35 cm

Description

JAPANESE VASE FROM THE SECOND HALF OF THE 19TH CENTURY WITH A COMPOSITION OF CLOISONNÉ ENAMELS IN STYLISH FLOWER COLORS ON A BLUE BACKGROUND, THIS TECHNIQUE OF APPLYING CLOISONNÉ ENAMELS ON A JAPANESE PORCELAIN BASE IS CALLED "TOKAI SHIPPO OR SOMETIMES JIKI SHIPPO" CLOISONNÉ ARTIST ESTABLISHED IN NAGOYA TSUKAMOTO KAISUKE 1828-1887 IS GENERALLY CREDITED WITH THE DISCOVERY OF THE APPLICATION OF CLOISONNÉ ENAMELS ON A PORCELAIN OR CERAMIC BASE CIRCA 1868 THE MARKS APPLIED IN RED ON THE

Dealer

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2 place Joseph Gardies

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BASE ARE (PERHAPS) FROM KINOSAN,
ARTIST WHO MADE SHIPPOWARE OR
CLOISONNÉ?

THE VASE EXPORTED TO EUROPE IN THE
19TH WAS MOUNTED AS AN OIL LAMP,,,
IT HAS ITS ORIGINAL CYLINDER INSIDE
IN ITS CONDITION,

LE VERRE EST INTACT

THE VASE RESTS ON A BRONZE BASE
STYLISTED, THE ROUNDED COLLAR IS
DAMAGED IN PART

THE TURNING GNOB HAS THE
MANUFACTURING NAME AND NUMBER

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